15) The Drag Paradiddle #1

16) The Drag Paradiddle #2

17) The Single Ratamacue

18) The Double Ratamacue

19) The Triple Ratamacue

20) The Nine Stroke Roll

21) The Ten Stroke Roll

22) The Eleven Stroke Roll

23) The Thirteen Stroke Roll

24) The Fifteen Stroke Roll

25) Compound Strokes (Lesson No. 25)

26) The Single Stroke Roll

In many musical examples, the above 26 rudiments may be found written with altered accents and rhythms to enhance the artistry of a particular composer's work; however, the examples will still be drawn from the rudiments above. When performing isolated rudiments, as in an audition or a contest, it is common practice for the chosen rudiment to be played from slow to fast to slow using gradual accelerandos and decelerandos.

Example:

followed by the opposite to bring the rudiment to a close.